

# REFLECTIONS ON ART MAKING

Name: \_\_\_\_\_

When you make an artwork, what kinds of colors, shapes, line, or textures do you like to use?

When you make an artwork, what do you hope someone will see?

How do you feel while you are making art? How do you feel afterwards? How do you feel when someone sees it?

How would you describe your artwork to a stranger?

# ART VOCABULARY

During your visit, we will use the elements of design and the principles of art to talk about art.

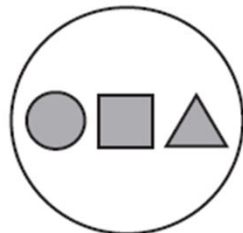
## Elements of Art



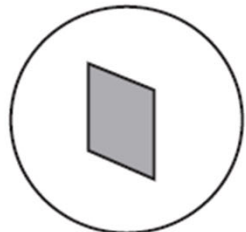
Point



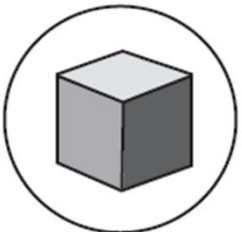
Line



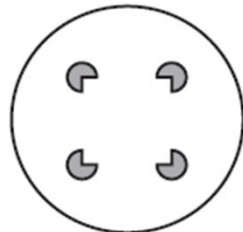
Shape



Plane



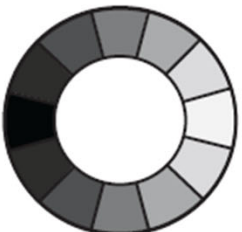
Form



Space



Texture

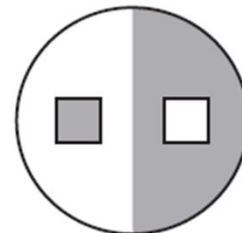


Value

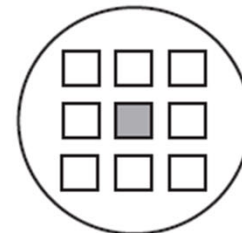


Color

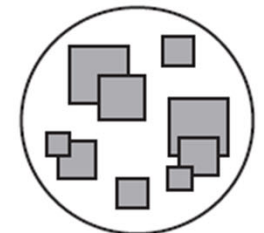
## Principles of Design



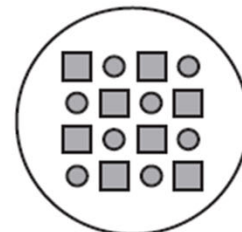
Balance



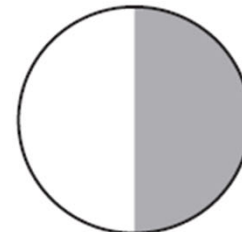
Emphasis



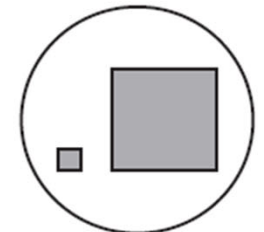
Movement



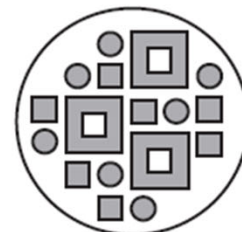
Pattern



Contrast



Proportion



Rhythm

# CLOSE-LOOKING #1

Make 3 observations about the artwork below. What does it make you think about? What questions do you have?



**Ming Smith**

*Invisible Man, Somewhere, Everywhere,*  
1991



I see...



This makes me think...



I wonder...

# CLOSE-LOOKING #2

Make 3 observations about the artwork below. What does it make you think about? What questions do you have?



**Felix Gonzalez-Torres**

*“Untitled” (Perfect Lovers)*, 1987

© Felix Gonzalez-Torres, Courtesy of The  
Felix Gonzalez-Torres Foundation



I see...



This makes me think...



I wonder...

# LET'S CRITIQUE ART

At Glenstone, you'll encounter this outdoor sculpture.



**Richard Serra**

*Sylvester*, 2001

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# LET'S CRITIQUE ART

Critique our outdoor sculpture using Feldman's model of criticism.

**DESCRIBE:** Describe everything you see like colors, shapes, lines, textures, etc.

**ANALYZE:** What principles of design do you see? How do principles of design create meaning in the artwork?

**INTERPRET:** What do you think is the artist's intention based on the arrangement of elements?

**CRITIQUE:** Based on your observations, is this artwork successful?

**REFLECT:** If this was your artwork, what would you do differently?